



















38

----- *accel. to a tempo where the trumpet player won't die!* -----

Picc.

Fl. 1/2

Ob. 1/2

Bn. 1/2

Cl. 1

Cl. 2/3

B. Cls.

A. Sax 1/2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2/3

Horn 1 & 2

Horn 3 & 4

Tbn. 1/2

Tbn. 3

Bar.

Tuba 1/2

Timp.

Mar.

Bells  
Cast.

Xyl.

Perc. 1  
Snare  
B. Dm.

Perc. 2

Perc. 3

*cresc. a bit on long note*

2

4

43

tempo I

Picc.

Fl. 1/2

Ob. 1/2

Bn. 1/2

Cl. 1

Cl. 2/3

B. Cls.

A. Sax 1/2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2/3

Horn 1 & 2

Horn 3 & 4

Tbn. 1/2

Tbn. 3

Bar.

Tuba 1/2

Timp.

Mar.

Bells Cast.

Xyl.

Perc. 1 Snare B. Dm.

Perc. 2

Perc. 3

6 tempo I 8

*p*



D

53

Musical score for 'Confluence' page 10, section 'D'. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1 & 2/3, Bass Clarinet, Alto and Tenor Saxophones, Baritone Saxophone, Trumpets 1 & 2/3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombone 3, Baritone, Tuba 1 & 2, Timpani, Maracas, Bells/Castanets, Xylophone, Percussion 1 (Snare/Bass Drum), Percussion 2, and Percussion 3. The score is in 3/4 time and features various dynamics such as *mf*, *f*, *mp*, and *ff*. A large watermark 'Perusal Only Not for Performance' is overlaid diagonally across the page.

59

Picc.

Fl. 1  
2

Ob. 1  
2

Bn. 1  
2

Cl. 1

Cl. 2  
3

B. Cls.

A. Sax 1  
2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2  
3

Horn 1 & 2

Horn 3 & 4

Tbn. 1  
2

Tbn. 3

Bar.

Tuba 1  
2

Timp.

Mar.

Bells  
Cast.

Xyl.

Perc. 1  
Snare  
B. Dm.

Perc. 2

Perc. 3

Not for Performance

65

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *2° to Contra (opt.)* *p* *ff*

Bn. 1/2 *p* *ff*

Cl. 1 *ff* *ff*

Cl. 2/3 *ff* *ff*

B. Cls. *p* *ff*

A. Sax 1/2 *p* *ff*

T. Sax *p* *ff*

Bari. Sax *p* *ff*

Tpt. 1 *p* *ff*

Tpt. 2/3 *p* *ff*

Horn 1 & 2 *ff*

Horn 3 & 4 *ff*

Tbn. 1/2 *p* *ff*

Tbn. 3 *p* *ff*

Bar. *p* *ff*

Tuba 1/2 *p* *ff*

Timp. *ff*

Mar. *ff*

Bells Cast.

Xyl. *p* *ff*

Perc. 1 Snare B. Dm. *ff*

Perc. 2 *To Tam Tam*

Perc. 3 *p* *ff*

SWP 154

**E**

Cued in Flute 1 if needed for balance.

71

Picc. *legato*

Fl. 1/2 *fl* *staccato* *fl* *staccato*

Ob. 1/2 *growl* *staccato*

Bn. 1/2 *2° to C. Bn. (Opt.)* *f* *legato* *mp* *Breathe as needed and sneak back in.*

Cl. 1

Cl. 2/3

B. Cls. *legato* *f*

A. Sax 1/2

T. Sax *Breathe as needed and sneak back in. \** *f* *mp* *eee*

Bari. Sax *legato* *f*

Tpt. 1 *fl* *staccato*

Tpt. 2/3 *fl* *staccato* *fl*

Horn 1 & 2

Horn 3 & 4 *Select any of these sounds. Vary attacks, durations, number of notes, vary dynamics pp to f ad lib. All with plunger, vary open-close (slowly) ad lib.*

Tbn. 1/2 *fl*

Tbn. 3 *Select any of these sounds. Vary attacks, durations, number of notes, space between notes ad lib., vary dynamics pp to f ad lib. All with plunger, vary open-close (slowly) ad lib.* *fl*

Bar. *Breathe as needed and sneak back in. \** *eee*

Tuba 1/2 *Continuous roll, slow gliss ad lib.* *mp* *1/2 valve gliss* *mp*

Timp.

Mar. *p*

Bells Cast. *Continuous gliss. Notated pitches are destination only.* *gliss* *gliss*

Xyl. *To Tub. Bells. Dangle light chain or similar material to make them sizzle.* *p*

Perc. 1 Snare B. Dm.

Perc. 2

Perc. 3 *Tam Tam* *mf*





77

Picc.

Fl. 1  
2

Ob. 1  
2

Bn. 1  
2

Cl. 1

Cl. 2  
3

B. Cls.

A. Sax 1  
2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2  
3

Horn 1 & 2

Horn 3 & 4

Tbn. 1  
2

Tbn. 3

Bar.

Tuba 1  
2

Timp.

Mar.

Bells  
Cast.

Xyl.

Perc. 1  
Snare  
B. Dm.

Perc. 2

Perc. 3

o----- eee----- o----- eee----- o-----

o----- eee----- o----- eee----- o-----

o----- eee----- o----- eee----- o-----

stopped, lip slur  
3°

stopped, lip slur  
1°

*p* *f* *p*

8:5





94

Picc.

Fl. 1  
2

Ob. 1  
2

Bn. 1  
2

Cl. 1

Cl. 2  
3

B. Cls.

A. Sax 1  
2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2  
3

Horn 1 & 2

Horn 3 & 4

Tbn. 1  
2

Tbn. 3

Bar.

Tuba 1  
2

Timp.

Mar.

Bells  
Cast.

Xyl.

Perc. 1  
Snare  
B. Dm.

Perc. 2

Perc. 3

100

Picc.

Fl. 1  
2

Ob. 1  
2

Bn. 1  
2

Cl. 1

Cl. 2  
3

B. Cls.

A. Sax 1  
2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2  
3

Horn 1 & 2

Horn 3 & 4

Tbn. 1  
2

Tbn. 3

Bar.

Tuba 1  
2

Timp.

Mar.

Bells  
Cast.

Xyl.

Perc. 1  
Snare  
B. Dm.

Perc. 2

Perc. 3

*ff*

*mf*

*simile*

*1°*

*mf*

*ff*

*maracas*



112

Picc.

Fl. 1/2

Ob. 1/2

Bn. 1/2

Cl. 1

Cl. 2/3

B. Cls.

A. Sax 1/2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2/3

Horn 1 & 2

Horn 3 & 4

Tbn. 1/2

Tbn. 3

Bar.

Tuba 1/2

Timp.

Mar.

Bells Cast.

Xyl.

Perc. 1  
Snare  
B. Dm.

Perc. 2

Perc. 3

Suddenly Slower

accel. -----

118

Picc. *[Rest]*

Fl. 1/2 *[Rest]*

Ob. 1/2 *solo legato*  
*f*

Bn. 1/2 *mf*  
*1°*

Cl. 1 *mp*

Cl. 2/3 *mp*

B. Cls. *[Rest]*

A. Sax 1/2 *solo legato*  
*f*

T. Sax *[Rest]*

Bari. Sax *mf*

Tpt. 1 *solo legato*  
*f*

Tpt. 2/3 *[Rest]*

Horn 1 & 2 *a2 legato*  
*mf*

Horn 3 & 4 *a2 legato*  
*mf*

Tbn. 1/2 *mp*

Tbn. 3 *mf*

Bar. *[Rest]*

Tuba 1/2 *[Rest]*

Timp. *mf*  
*Eb to G*

Mar. *[Rest]*

Bells Cast. *mf*

Xyl. *[Rest]*

Perc. 1 Snare B. Dm. *mp*  
*Snare Off*  
*accel. -----*

Perc. 2 *mp*

Perc. 3 *mp*



tempo I

123

Picc.

Fl. 1  
2

Ob. 1  
2  
*cresc. a bit on long note*

Bn. 1  
2

Cl. 1

Cl. 2  
3

B. Cls.

A. Sax 1  
2  
*cresc. a bit on long note*

T. Sax

Bari. Sax

Tpt. 1  
*cresc. a bit on long note*

Tpt. 2  
3

Horn 1 & 2

Horn 3 & 4

Tbn. 1  
2

Tbn. 3

Bar.

Tuba 1  
2

Timp.

Mar.

Bells  
Cast.

Xyl.

Perc. 1  
Snare  
B. Dm.  
2 4 tempo I 6

Perc. 2

Perc. 3

I

128

Picc. *ff* *f*

Fl. 1/2 *ff* *f*

Ob. 1/2 *ff* *f*

Bn. 1/2 *f* *ff*

Cl. 1 *f* *f*

Cl. 2/3 *f* *f*

B. Cls. *f* *ff*

A. Sax 1/2 *ff* *ff*

T. Sax *ff* *ff*

Bari. Sax *f* *ff*

Tpt. 1 *ff* *ff* *end solo*

Tpt. 2/3 *ff* *ff*

Horn 1 & 2 *f* *f*

Horn 3 & 4 *f* *f*

Tbn. 1/2 *f* *ff*

Tbn. 3 *f* *ff*

Bar. *ff* *ff*

Tuba 1/2 *ff* *ff*

Timp. *p* *ff* *mf* *ff*

Mar. *ff* *f*

Bells Cast. *f* *ff* *To Bells* *Bells*

Xyl. *ff* *f*

Perc. 1 Snare B. Dm. *f* *mf* *ff* *mf* *Snares On*

Perc. 2 *f*

Perc. 3 *f*

134

Picc.

Fl. 1  
2

Ob. 1  
2

Bn. 1  
2

Cl. 1

Cl. 2  
3

B. Cls.

A. Sax 1  
2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2  
3

Horn 1 & 2

Horn 3 & 4

Tbn. 1  
2

Tbn. 3

Bar.

Tuba 1  
2

Timp.

Mar.

Bells  
Cast.

Xyl.

Perc. 1  
Snare  
B. Dm.

Perc. 2

Perc. 3

140

Picc.

Fl. 1  
2

Ob. 1  
2

Bn. 1  
2

Cl. 1

Cl. 2  
3

B. Cls.

A. Sax 1  
2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2  
3

Horn 1 & 2

Horn 3 & 4

Tbn. 1  
2

Tbn. 3

Bar.

Tuba 1  
2

Timp.

Mar.

Bells  
Cast.

Xyl.

Perc. 1  
Snare  
B. Dm.

Perc. 2

Perc. 3

*ff* *mf* *ff* *mf*

Dumbek/Tom toms *mf*

To Crash Cym. *mf*

J

146

Picc.  
 Fl. 1 & 2 *a2* *ff*  
 Ob. 1 & 2 *ff*  
 Bn. 1 & 2 *ff*  
 2° Contra (opt.)  
 Cl. 1 *ff*  
 Cl. 2 & 3 *ff*  
 B. Cls. *ff*  
 A. Sax. 1 & 2 *ff*  
 T. Sax. *ff*  
 Bari. Sax. *ff*  
 Tpt. 1 *ff*  
 Tpt. 2 & 3 *ff*  
 Horn 1 & 2 *ff*  
 Horn 3 & 4 *ff*  
 Tbn. 1 & 2 *ff*  
 Tbn. 3 *ff*  
 Bar. *ff*  
 Tuba 1 & 2 *ff*  
 Timp. *ff*  
 Mar. *ff*  
 castanettes  
 Bells Cast. *ff*  
 Xyl. *ff*  
 Perc. 1 Snare B. Dm. *ff*  
 Perc. 2 *ff*  
 Crash Cym.  
 Perc. 3 *ff*

This page of the musical score, titled 'Confluence - p. 28', contains parts for a wide array of instruments. The woodwind section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), Bassoon 1 and 2 (Bn. 1/2), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2/3), Bass Clarinet (B. Cls.), Alto Saxophone 1 and 2 (A. Sax 1/2), Tenor Saxophone (T. Sax), and Baritone Saxophone (Bari. Sax). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 and 3 (Tpt. 2/3), Horn 1 and 2 (Horn 1 & 2), Horn 3 and 4 (Horn 3 & 4), Trombone 1 and 2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Baritone (Bar.), and Tuba 1 and 2 (Tuba 1/2). The percussion section includes Timpani (Timp.), Maracas (Mar.), Bells and Castanets (Bells Cast.), Xylophone (Xyl.), Snare Drum (Perc. 1 Snare), and three other Percussion parts (Perc. 2, Perc. 3, and B. Dm.). The score is written in 4/4 time and features various dynamics such as *ffp*, *mf*, and *f*. A trill is marked with a wavy line and 'tr #' at the top. A 'div.' (divisi) instruction is present for the Trumpet 2 and 3 part. A 'To Tub. Bells' instruction is located above the Maracas part. A large watermark 'Perkusy Only for Pianist' is overlaid diagonally across the page.

156

Picc. *ff* *tr* #

Fl. 1/2 *ff* *tr* #

Ob. 1/2 *ff* *tr* #

Bn. 1/2 *ff*

Cl. 1 *ff* *tr* #

Cl. 2/3 *ff* *tr* #

B. Cls. *ff* *tr* #

A. Sax 1/2 *ff* *tr* #

T. Sax *ff* *tr* #

Bari. Sax *ff*

Tpt. 1 *ff*

Tpt. 2/3 *ff*

Horn 1 & 2 *ff*

Horn 3 & 4 *ff*

Tbn. 1/2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tuba 1/2 *ff*

Timp. *ff*

Mar. *ff*

Bells Cast. *ff* *Tub. Bells* *damp immediately*

Xyl. *ff*

Perc. 1 Snare B. Dm. *ff*

Perc. 2 *ff*

Perc. 3 *ff* *damp immediately*