

38

----- *accel. to a tempo where the trumpet player won't die!* -----

Picc.

Fl. 1/2

Ob. 1/2

Bn. 1/2

Cl. 1

Cl. 2/3

B. Cls.

A. Sax 1/2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2/3

Horn 1 & 2

Horn 3 & 4

Tbn. 1/2

Tbn. 3

Bar.

Tuba 1/2

Timp.

Mar.

Bells
Cast.

Xyl.

Perc. 1
Snare
B. Dm.

Perc. 2

Perc. 3

cresc. a bit on long note

2

4

43

tempo I

Picc.

Fl. 1/2

Ob. 1/2

Bn. 1/2

Cl. 1

Cl. 2/3

B. Cls.

A. Sax 1/2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2/3

Horn 1 & 2

Horn 3 & 4

Tbn. 1/2

Tbn. 3

Bar.

Tuba 1/2

Timp.

Mar.

Bells Cast.

Xyl.

Perc. 1 Snare B. Dm.

Perc. 2

Perc. 3

6 tempo I 8

p

D

53

Musical score for 'Confluence' page 10, section 'D'. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1 & 2/3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 2/3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombone 3, Baritone, Tuba 1 & 2, Timpani, Maracas, Bells/Castanets, Xylophone, Percussion 1 (Snare/Bass Drum), Percussion 2, and Percussion 3. The score is in 3/4 time and features various dynamics such as *mf*, *f*, *mp*, and *ff*. A large watermark 'Perusal Only Not for Performance' is overlaid diagonally across the page.

59

Picc.

Fl. 1
2

Ob. 1
2

Bn. 1
2

Cl. 1

Cl. 2
3

B. Cls.

A. Sax 1
2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2
3

Horn 1 & 2

Horn 3 & 4

Tbn. 1
2

Tbn. 3

Bar.

Tuba 1
2

Timp.

Mar.

Bells
Cast.

Xyl.

Perc. 1
Snare
B. Dm.

Perc. 2

Perc. 3

f *ff*

mf *f*

Not for Performance

65

ff

2° to Contra (opt.)

To Tam Tam

SWP 154

E

Cued in Flute 1 if needed for balance.

71

Picc. *legato*

Fl. 1/2 *fl* *staccato* *fl*

Ob. 1/2 *growl* *staccato*

Bn. 1/2 *2° to C. Bn. (Opt.)* *f* *legato* *mp* *Breathe as needed and sneak back in.*

Cl. 1

Cl. 2/3

B. Cls. *legato* *f*

A. Sax 1/2

T. Sax *Breathe as needed and sneak back in. ** *f* *mp*

Bari. Sax *legato* *f*

Tpt. 1 *fl* *staccato*

Tpt. 2/3 *fl* *staccato* *fl*

Horn 1 & 2

Horn 3 & 4 *Select any of these sounds. Vary attacks, durations, number of notes, vary dynamics pp to f ad lib. All with plunger, vary open-close (slowly) ad lib.*

Tbn. 1/2 *fl*

Tbn. 3 *Select any of these sounds. Vary attacks, durations, number of notes, space between notes ad lib., vary dynamics pp to f ad lib. All with plunger, vary open-close (slowly) ad lib.* *fl*

Bar. *Breathe as needed and sneak back in. ** *eee*

Tuba 1/2 *Continuous roll, slow gliss ad lib.* *mp* *1/2 valve gliss* *mp*

Timp.

Mar. *p*

Bells Cast. *Continuous gliss. Notated pitches are destination only.* *gliss* *gliss*

Xyl. *To Tub. Bells. Dangle light chain or similar material to make them sizzle.* *p*

Perc. 1 Snare B. Dm.

Perc. 2

Perc. 3 *Tam Tam* *mf*

77

Picc.

Fl. 1/2

Ob. 1/2

Bn. 1/2

Cl. 1

Cl. 2/3

B. Cls.

A. Sax 1/2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2/3

Horn 1 & 2

Horn 3 & 4

Tbn. 1/2

Tbn. 3

Bar.

Tuba 1/2

Timp.

Mar.

Bells Cast.

Xyl.

Perc. 1
Snare
B. Dm.

Perc. 2

Perc. 3

stopped, lip slur

1°

3

3

3

3

f

stopped, lip slur

3°

3

3

3

3

p

f

p

o

eee

o

eee

o

eee

o

eee

o

eee

8:5

This musical score page, numbered 82, is for the piece 'Confluence' and is page 16 of the score. It features a full orchestral and percussion ensemble. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet 1, Clarinet 2 and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2 and 3, Horn 1 and 2, Horn 3 and 4, Trombone 1 and 2, Trombone 3, Baritone, and Tuba 1 and 2. The percussion section includes Timpani, Maracas, Bells and Castanets, Xylophone, Snare Drum and Bass Drum, and three different Percussion 2 parts (8:5, 7:3, and Triangle). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic of *p* and includes various dynamic markings such as *f*, *div.*, and *unstopped*. The percussion parts include specific rhythmic patterns and dynamic markings like *p*, *f*, and *8:5*, *7:3*. The page concludes with a *p* dynamic marking.

F

88

Picc. *mf* *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Bn. 1/2 *mf* *ff*

Cl. 1 *ff*

Cl. 2/3 *ff*

B. Cls. *mf* *ff*

A. Sax 1/2 *f*

T. Sax *f*

Bari. Sax *mp* *ff*

Tpt. 1 *ff*

Tpt. 2/3 *ff*

Horn 1 & 2 *ff*

Horn 3 & 4 *mp* *ff*

Tbn. 1/2 *mp* *ff*

Tbn. 3 *mf* *ff*

Bar. *mf* *ff*

Tuba 1/2 *mf* *ff*

Timp. *f* *ff*

Mar. *mp* *ff*

Bells Cast. *mp* *ff*

Xyl. *mf* *ff*

Perc. 1 Snare B. Dm. *mf* *ff*

Perc. 2 *ff*

Perc. 3 *f* *ff* To Maracas

ff

94

Picc.

Fl. 1
2

Ob. 1
2

Bn. 1
2

Cl. 1

Cl. 2
3

B. Cls.

A. Sax 1
2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2
3

Horn 1 & 2

Horn 3 & 4

Tbn. 1
2

Tbn. 3

Bar.

Tuba 1
2

Timp.

Mar.

Bells
Cast.

Xyl.

Perc. 1
Snare
B. Dm.

Perc. 2

Perc. 3

112

Picc.

Fl. 1/2

Ob. 1/2

Bn. 1/2

Cl. 1

Cl. 2/3

B. Cls.

A. Sax 1/2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2/3

Horn 1 & 2

Horn 3 & 4

Tbn. 1/2

Tbn. 3

Bar.

Tuba 1/2

Timp.

Mar.

Bells Cast.

Xyl.

Perc. 1
Snare
B. Dm.

Perc. 2

Perc. 3

Suddenly Slower

accel. -----

118

Picc. *[Rest]*

Fl. 1/2 *[Rest]*

Ob. 1/2 *solo legato*
f

Bn. 1/2 *mf*
1°

Cl. 1 *mp*

Cl. 2/3 *mp*

B. Cls. *[Rest]*

A. Sax 1/2 *solo legato*
f

T. Sax *[Rest]*

Bari. Sax *mf*

Tpt. 1 *solo legato*
f

Tpt. 2/3 *[Rest]*

Horn 1 & 2 *a2 legato*
mf

Horn 3 & 4 *a2 legato*
mf

Tbn. 1/2 *mp*

Tbn. 3 *mf*

Bar. *[Rest]*

Tuba 1/2 *[Rest]*

Timp. *mf*
Eb to G

Mar. *[Rest]*

Bells Cast. *mf*

Xyl. *[Rest]*

Perc. 1 Snare B. Dm. *mp*
Snares Off
accel. -----

Perc. 2 *mp*

Perc. 3 *mp*

tempo I

123

Picc.

Fl. 1
2

Ob. 1
2
cresc. a bit on long note

Bn. 1
2

Cl. 1

Cl. 2
3

B. Cls.

A. Sax 1
2
cresc. a bit on long note

T. Sax

Bari. Sax

Tpt. 1
cresc. a bit on long note

Tpt. 2
3

Horn 1 & 2

Horn 3 & 4

Tbn. 1
2

Tbn. 3

Bar.

Tuba 1
2

Timp.

Mar.

Bells
Cast.

Xyl.

Perc. 1
Snare
B. Dm.
2 4 tempo I 6

Perc. 2

Perc. 3

I

128

Picc. *ff* *f*

Fl. 1/2 *ff* *f*

Ob. 1/2 *ff* *f*

Bn. 1/2 *f* *ff*

Cl. 1 *f* *f*

Cl. 2/3 *f* *f*

B. Cls. *f* *ff*

A. Sax 1/2 *ff* *ff*

T. Sax *ff* *ff*

Bari. Sax *f* *ff*

Tpt. 1 *ff* *ff* *end solo*

Tpt. 2/3 *ff* *ff*

Horn 1 & 2 *f* *f*

Horn 3 & 4 *f* *f*

Tbn. 1/2 *f* *ff*

Tbn. 3 *f* *ff*

Bar. *ff* *ff*

Tuba 1/2 *ff* *ff*

Timp. *p* *ff* *mf* *ff*

Mar. *ff* *f*

Bells Cast. *f* *ff* *To Bells* *Bells*

Xyl. *ff* *f*

Perc. 1 Snare B. Dm. *f* *mf* *ff* *mf*

Perc. 2 *f*

Perc. 3 *f* *f*

134

Picc.

Fl. 1
2

Ob. 1
2

Bn. 1
2

Cl. 1

Cl. 2
3

B. Cls.

A. Sax 1
2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2
3

Horn 1 & 2

Horn 3 & 4

Tbn. 1
2

Tbn. 3

Bar.

Tuba 1
2

Timp.

Mar.

Bells
Cast.

Xyl.

Perc. 1
Snare
B. Dm.

Perc. 2

Perc. 3

140

Picc.

Fl. 1
2

Ob. 1
2

Bn. 1
2

Cl. 1

Cl. 2
3

B. Cls.

A. Sax 1
2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2
3

Horn 1 & 2

Horn 3 & 4

Tbn. 1
2

Tbn. 3

Bar.

Tuba 1
2

Timp.

Mar.

Bells
Cast.

Xyl.

Perc. 1
Snare
B. Dm.

Perc. 2

Perc. 3

ff *mf* *ff* *mf*

Dumbek/Tom toms *mf*

To Crash Cym. *mf*

152

Picc.

Fl. 1
2

Ob. 1
2

Bn. 1
2

Cl. 1

Cl. 2
3

B. Cls.

A. Sax 1
2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2
3

Horn 1 & 2

Horn 3 & 4

Tbn. 1
2

Tbn. 3

Bar.

Tuba 1
2

Timp.

Mar.

Bells
Cast.

Xyl.

Perc. 1
Snare
B. Dm.

Perc. 2

Perc. 3

tr#

ffp

mf

f

ff

div.

To Tub. Bells

156

Picc. *ff* *tr* #

Fl. 1/2 *ff* *tr* #

Ob. 1/2 *ff* *tr* #

Bn. 1/2 *ff*

Cl. 1 *ff* *tr* #

Cl. 2/3 *ff* *tr* #

B. Cls. *ff* *tr* #

A. Sax 1/2 *ff* *tr* #

T. Sax *ff* *tr* #

Bari. Sax *ff* *tr* #

Tpt. 1 *ff*

Tpt. 2/3 *ff*

Horn 1 & 2 *ff*

Horn 3 & 4 *ff*

Tbn. 1/2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tuba 1/2 *ff*

Timp. *ff*

Mar. *ff*

Bells Cast. *ff* *Tub. Bells* *damp immediately*

Xyl. *ff*

Perc. 1 Snare B. Dm. *ff*

Perc. 2 *ff*

Perc. 3 *ff* *damp immediately*