Raindrops

Teaching Suggestions

To The Director

- 1) There are frequent pitch cross relationships within sections. Courtesy accidentals are given for a while but reminding the students that the barline cancels an accidental helps even if their neighbor has a different accidental one beat before or after.
- 2) The clarinets play across the break but at all times are doubled by the trumpets. Each clarinetist can play all, some, or none of the "high notes" as they or you feel fits their technique.
- 3) To play the triangle: hold with index finger inside top angle, the other fingers loose to ring and closing on instrument to damp. This is easier than playing a string-suspended triangle.

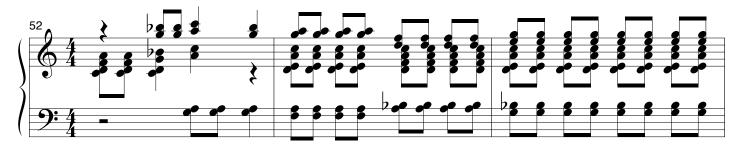
Please Read To Students

This piece is probably a little different from most that you have played. There is no melody at all in the piece! Each of you have notes in short rhythms. These rhythms are repeated once or twice and then a note or two is added to that rhythm. See if you can find your patterns.

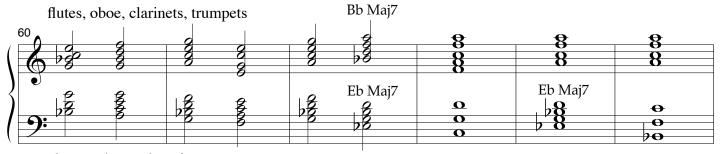
Each section has different rhythms. Putting them together is called a "polyrhythm" (*poly* means *many*) and is similar to how West African drum music is put together. The musical interest is in listening to how each part shifts back and forth with the other parts. It is always a surprise - just like predicting when and where the next raindrop will fall in a light rain.

Theory and Intonation Exercises

Measures 52 - 54: tuning the seconds with the chords. Have each section with seconds play their part to get used to the sound, then put them with the full band.



Measures 60 - 65: tuning the tall chords. Tune the bottom, tune the top, then put them toghether. For major seventh chords, be sure that the seventh is raised a bit in pitch.



alto sax, horns, bass instruments

Conductor Score (Transposed)

Performance Time: 2:25

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Craig Thomas Naylor Light & Quick = ca. 144 Respect all Silences Flute/Oboe **Bb** Clarinet Alto Saxophone straight mute Trumpet French Horn Bass Instruments* Player 1 - Triangle Percussion Player 2 - Suspended Cymbal with sticks Player 3 - 2 wood blocks (one is OK) with sticks Percussion Player 4 - Bass Drum. Beater in RH, snare stick in LH. x notes are on shell of drum with butt of snare stick. Fl./Ob. Bb Cl. A. Sax Tpt. Horn (tbns - straight mute) Bass p

Perc.

^{*} Bass Instruments - Trombone, Baritone, Bass Clarinet, Tenor Saxophone. Tuba = bottom note 8vb.



