

S.O.S.

Grade 1.5

Teaching Suggestions

Chord Voicings & Intonation

Measures 1 - 4: Be sure that the a naturals are raised a bit (up arrow) to make the minor second very dissonant. This note resolves down to g in the next measure. The same principle occurs in measures 5 - 14. See if your students can get the sound of the minor second to where they can recognize when they have it in their part and adjust the pitch on their own. Major seconds are tuned differently - the bottom note is lowered a little (down arrow). This occurs in measures 8, 9 & 10, and 13 & 14. Help your students find the appropriate embouchure, fingering and/or slide position to accomplish these adjustments.

Measures 5 - 14

"If you have more than one note in a measure, play only the first note and hold it."

Measures 1 - 4

fl 1
fl 2
a. sax 1

1 & 3 2 & 4 5 6 7 8 9 & 10 11 & 12 13 & 14

cl 1
cl 2
horn

S.O.S. Chords

m. 35 m. 39 m. 43 m. 47

Ab¹¹Maj7 Am
Gm7 Gmaj7
F AMaj7
Eb

m. 35: Tune maj seventh chord (always raise the major seventh note a bit) then add ninth and 11th.
mm. 39, 43, 47: Play and tune bottom chord. Play and tune top chord. Put both together.

Measure 36 - Chords in Fourths. Play slowly to hear the different, open-sounding harmonies.

Rhythm Practice for Measures 39 - 51

S.O.S. - International Distress Code ♩ = ca. 84 (♩ = ♩).

Speak: dit dit dit dah dah dah dit dit dit

Then Count: 1 2 3 1 & 2 & 3 & 1 2 3

Conductor Score

Performance Time - ca. 3:40

S.O.S.

Craig Thomas Naylor

On a Calm Sea ♩ = ca. 60

1 *flutes divisi*

Flute/Oboe *p* *mp* *p simile*

Bb Clarinets *p* *mp* *p simile*

Alto Saxophone *p* *mp* *p simile*

Tenor Sax/Bass Cl. *tbn/btn cues smoothly* *p* *mp* *p simile*

Trumpet

French Horn *p* *mp* *p simile*

Low Brass *tbn/btn smoothly* *p* *mp* *p simile*

Bells & Marimba

Percussion *p* *mp* *p simile*

5

Fl/Oboe + oboe

Bb Cl

A. Sax.

T Sax/B Cl

Tpt

F Hn

Low Brs + tuba

Bls/Mar bells

Perc B.D.

p *mp* *p*

15 A Little Faster ♩ = ca. 84

11

Fl/Ob
f *mf*

Bb Cl
f *mf* *mf* *simile*

A. Sax.
f *mf* *mp*

T Sx/B Cl
f *mf*

Tpt
f *mf*

F Hn
f *mf*

Low Brs
f *mf*

Bls/Mar
f *mf* marimba - med. yarn

Perc
f

Detailed description: This is a page of a musical score for a piece titled "A Little Faster" (numbered 15). The tempo is marked as quarter note = ca. 84. The score is arranged in a standard orchestral format with nine staves. The instruments are: Flute/Oboe (Fl/Ob), B-flat Clarinet (Bb Cl), Alto Saxophone (A. Sax.), Tenor Saxophone/Bass Clarinet (T Sx/B Cl), Trumpet (Tpt), French Horn (F Hn), Low Brass (Low Brs), Brass/Marimba (Bls/Mar), and Percussion (Perc). The key signature has one flat (B-flat major or D minor). The score begins at measure 11. The Fl/Ob, Bb Cl, A. Sax., and T Sx/B Cl parts start with a dynamic of *f* (forte) and gradually decrease to *mf* (mezzo-forte) by measure 12. The Tpt and F Hn parts also start with *f* and decrease to *mf*. The Low Brs part starts with a rhythmic pattern of eighth notes and then has a sustained note with a dynamic of *f* that decreases to *mf*. The Bls/Mar part has a sustained note with a dynamic of *f* that decreases to *mf*. The Perc part has a single note with a dynamic of *f*. From measure 13 onwards, the Fl/Ob, Tpt, and F Hn parts have rests. The Bb Cl part has a series of sixteenth notes with a dynamic of *mf*, followed by a section marked *simile* (similar) with a more complex rhythmic pattern. The A. Sax. part has a sustained note with a dynamic of *mp* (mezzo-piano). The Low Brs part has a sustained note. The Bls/Mar part has a series of sixteenth notes with a dynamic of *mf*, followed by a section marked *marimba - med. yarn* with a more complex rhythmic pattern. The Perc part has a series of sixteenth notes.

17

Fl/Obo

mf

Bb Cl

A. Sax.

T Sx/B Cl

Tpt

F Hn

Low Brs

Bls/Mar

+ bells

Perc

mf

Detailed description of the musical score: The score is for measures 17 through 21. The key signature is Bb major (two flats). The tempo is marked *mf* (mezzo-forte). The Flute/Oboe part (Fl/Obo) has a melodic line starting on G4, moving to A4, Bb4, and C5. The Bb Clarinet (Bb Cl) and Bass Drum/Maracas (Bls/Mar) parts play a rhythmic accompaniment of eighth notes. The Alto Saxophone (A. Sax.) part has a sustained chord of G4, Bb4, and C5. The Tenor Saxophone/Bass Clarinet (T Sx/B Cl), Trumpet (Tpt), French Horn (F Hn), and Low Brass (Low Brs) parts are marked with a flat line, indicating they are silent. The Percussion (Perc) part includes a triangle and a drum, both marked *mf*.

47 51 **Goin' Down!**

47 *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

51 *ff* *dim.* *ff* *dim.* *f* *ff* *dim.* *f* *ff* *dim.* *f*

Fl/Ob
Bb Cl
A. Sax.
T Sax/B Cl
Tpt
F Hn
Low Brs
Bls/Mar
Perc