

Concert Score

I - Duration ca. 6:45  
Total Duration ca. 15:20

# Symphony #2 - ...of Rivers and Roots Entwined

## I

Craig Thomas Naylor

Slow, Mysterious, Ethereal ♩ = ca. 48-52

Flute 1

Flute 2

Oboe 1 & 2

Bassoon 1 & 2  
*2<sup>o</sup> Contra (opt.)*

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb & Eb Bass Clar.

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1 & 2

Horn in F 3 & 4

Trombone 1  
*divisi plunger*  
*st. mute f*  
*gliss*  
*hold note briefly, then gliss*

Trombone 2  
*divisi plunger*  
*cup or bucket mute f*  
*gliss*  
*hold note briefly, then gliss*

Trombone 3  
*divisi plunger*  
*gliss*  
*hold note briefly, then gliss (gradually closed to open)*  
*gliss & rapid double tongue*  
*st. mute or loose towel in bell*

Baritone  
*f*  
*mf*  
*gliss*  
*hold note briefly, then gliss*

Tuba 1  
*f*  
*gliss*  
*hold note briefly, then gliss*

Tuba 2  
*st. mute or loose towel in bell*  
*mf*  
*gliss*  
*gradually from eighths to faster notes*

Timpani  
*Soft Mallets*  
*f*  
*mf*  
*gliss*  
*hold note briefly, then gliss*

Marimba  
*Soft Yarn*  
*f*  
*mf*  
*gliss*

Bells  
*f*

Tubular Bells  
*f*  
*mp*

Sus. Cym & chams  
*soft yarn*

Perc. 1/Bass Drum  
*Soft Beaters*  
*f*

Percussion 2  
*Vibra Slap*  
*f*

Percussion 3  
*Sizzle Tam Tam*  
*f*





49

Fl. 1

Fl. 2

Ob. 1 & 2

Cl. 1

54

Fl. 1

Fl. 2

Ob. 1 & 2

Cl. 1

Cl. 2

*legato*  
*p*

59

Fl. 1

Fl. 2

Ob. 1 & 2

Cl. 1

Cl. 2

Cl. 3

*legato*  
*p*

*Poco Cresc.* -----

*legato*  
*p*

64

Fl. 1

Fl. 2

Ob. 1 & 2

Cl. 1

Cl. 2

Cl. 3

Tbn. 1

Tbn. 2

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*legato*  
*p*

*mp*

**G**



(Cresc.)

J

Ritard to Tempo 1

Musical score for orchestra, measures 89-92. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The tempo is marked 'Ritard to Tempo 1'. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, & 3, Horn 1 & 2, Horn 3 & 4, Trombone 1, 2, & 3, Baritone, Tuba 1 & 2, Timpani, Maracas, Bells, Tubular Bells, Percussion 1/Bass Drum, Percussion 2, and Percussion 3. The score shows a crescendo leading to a ritardando, followed by a return to the original tempo. Dynamics range from *ff* (fortissimo) to *p* (piano). A 'solo' marking is present for Flute 1 in measure 92. Trills are indicated with 'tr' above notes in measures 90 and 91.







# II

Elegant & Flowing ♩ = ca. 38 (♩ = ca. 114)

The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1, Clarinet 2, Clarinet 3, Bb & Eb Bass Clar., Alto Sax 1 & 2, Tenor Sax, and Baritone Sax. The brass section includes Trumpet 1, 2 & 3, Horn in F 1 & 2, Horn in F 3 & 4, Trombone 1 & 2, Trombone 3, Baritone, and Tuba. The percussion section includes Timpani (with notes E, Bb, C, F), Marimba, Bells, Tubular Bells, Perc. 1/Bass Drum (with notes for Sus. Cym. - chain off), Percussion 2 (with notes for Tom Toms), and Percussion 3 (with a triangle symbol).





**G** Variation 4

128

Picc. *f*

Fl. 1/2 *f* *mp* *f*

Ob. 1/2 *f*

Bn. 1/2 *f* 2° to Contra (opt.) *mp* *f*

Cl. 1 *f* *mp* *f* *mp*

Cl. 2 *f* *mp*

Cl. 3 *f* *mp*

B. Cls. *f* *mp* *f*

A. Sax 1/2 *f* *f*

T. Sax *f* *mp* *f*

Bari. Sax *f* *mp* *f*

Tpt. 1/2/3 *f* *emphasized yet legato*

Horn 1/2 *f*

Horn 3/4 *f*

Tbn. 1/2 *f* *emphasized yet legato*

Tbn. 3 *f*

Bar. *f*

Tuba *f*

Timp. *f*

Mar. *f*

Perc. 1 B. D. *mp* *gembée or ashiko or 3 snares (snares off)/roto tom/tom tom combination. Med yarn if drums used.*

Perc. 2 *mp* *med. cord* *press strike - mallet into drum head with no rebound for higher pitched sound*

Perc. 3 *mp* *strike & immediately damp*



# III

## Lickety Split ♩ = ca. 136 (or Faster!)

Piccolo  
 Flute 1/2  
 Oboe 1 & 2  
 Bassoon 1 & 2  
 Clarinet 1 *mf*  
 Clarinet 2/3  
 Bb & Eb Bass Clar.  
 Alto Sax 1/2  
 Tenor Sax  
 Baritone Sax *mp*  
 Trumpet 1  
 Trumpet 2 & 3  
 Horn in F 1 & 2  
 Horn in F 3 & 4  
 Trombone 1 & 2  
 Trombone 3 *mp*  
 Baritone  
 Tuba 1/2  
 Timpani (F to A, C to D, F to Eb) = A, Bb, D, Eb, hard stix  
 Marimba *Hard Cord*  
 Bells (Castanettes) *To Castanettes*  
 Tubular Bells & Xylophone *To Xylophone, hard cord*  
 Perc. 1 Bass Drum *mp*  
 Perc. 2 *To Dumbek or similar Middle Eastern Hand Drum (Tom Toms with stix acceptable substitute)*  
 Perc. 3 *To Maracas*









B. Cls.

Tpt. 1

Tbn. 1  
2

Tbn. 3

Timp.

Bells  
Cast.

Perc. 1  
B. Dm.

Perc. 2

Perc. 3

*cresc. a bit on long note*

(h)

B. Cls.

Tpt. 1

Tbn. 1  
2

Tbn. 3

Timp.

Bells  
Cast.

Perc. 1  
B. Dm.

Perc. 2

Perc. 3

*p*



**E**

71

Picc. *legato*  
*f*  
Select any of these sounds. Vary attacks, durations, number of notes, space between notes ad lib., vary dynamics *pp* to *f* ad lib.

Fl. 1/2  
*staccato*  
*fl*  
*staccato*  
*fl*

Ob. 1/2  
Select any of these sounds. Vary attacks, durations, number of notes, space between notes ad lib., vary dynamics *pp* to *f* ad lib.  
*growl*  
*staccato*

Bn. 1/2  
2° to C. Bn. (Opt.) *f* *legato*  
*mp* breathe as needed and sneak back in  
eee -----

Cl. 1  
Cl. 2/3

B. Cls. *legato*  
*f*

A. Sax 1/2  
T. Sax  
Bari. Sax  
*f* *legato*  
*mp*  
breathe as needed and sneak back in  
eee -----

Tpt. 1  
Select any of these sounds. Vary attacks, durations, number of notes, space between notes ad lib., vary dynamics *pp* to *f* ad lib. All with plunger, vary slowly open-close ad lib.  
*fl*  
*staccato*

Tpt. 2/3  
Select any of these sounds. Vary attacks, durations, number of notes, space between notes ad lib., vary dynamics *pp* to *f* ad lib. All with plunger, vary slowly open-close ad lib.  
*staccato*  
*fl*

Horn 1 & 2  
Horn 3 & 4  
Select any of these sounds. Vary attacks, durations, number of notes, space between notes ad lib., vary dynamics *pp* to *f* ad lib. All with plunger, vary open-close (slowly) ad lib.

Tbn. 1/2  
Tbn. 3  
Select any of these sounds. Vary attacks, durations, number of notes, space between notes ad lib., vary dynamics *pp* to *f* ad lib. All with plunger, vary (slowly) open-close ad lib.  
*fl*  
*fl*

Bar.  
Gradually change from *o* to *ee* while playing. Breathe as needed and sneak back in  
*mp*  
eee -----

Tuba 1/2  
Continuous roll, slow gliss ad lib.  
*mp*  
1/2 valve gliss  
*mp*

Timp.

Mar.  
*p*  
Continuous gliss. Notated pitches are destination only.

Bells Cast.  
*p*  
*gliss*  
*gliss*

Xyl.  
To Tub. Bells. Dangle light chain or similar material to make them sizzle.

Perc. 1  
B. Dm.

Perc. 2

Perc. 3  
Tam Tam  
*mf*



140

Picc.

Fl. 1  
2

Ob. 1  
2

Bn. 1  
2

Cl. 1

Cl. 2  
3

B. Cls.

A. Sax 1  
2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2  
3

Horn 1 & 2

Horn 3 & 4

Tbn. 1  
2

Tbn. 3

Bar.

Tuba 1  
2

Timp.

Mar.

Bells  
Cast.

Xyl.

Perc. 1  
B. Dm.

Perc. 2

Perc. 3

*ff* *mf* *ff* *mf*

Dumbek/Tom toms *mf*

To Crash Cym. *mf*







156

Picc. *ff* *tr* #

Fl. 1/2 *ff* *tr* #

Ob. 1/2 *ff* *tr* #

Bn. 1/2 *ff*

Cl. 1 *ff* *tr* #

Cl. 2/3 *ff* *tr* #

B. Cls. *ff* *tr* #

A. Sax 1/2 *ff* *tr* #

T. Sax *ff*

Bari. Sax *ff*

Tpt. 1 *ff*

Tpt. 2/3 *ff*

Horn 1 & 2 *ff*

Horn 3 & 4 *ff*

Tbn. 1/2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tuba 1/2 *ff*

Timp. *ff*

Mar. *ff*

Bells *ff* *Tub. Bells* *damp immediately*

Cast. *ff*

Xyl. *ff*

Perc. 1 B. Dm. *ff*

Perc. 2 *ff*

Perc. 3 *ff* *damp immediately*