

Wondrous Night!

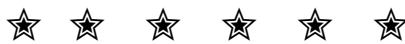
Grade 1.5

Teaching Suggestions

The Cygnet Series is composed for first, second or third year band musicians. Schools that have beginning band every day can play any selection in The Series toward the end of the first year. All of these selections sound great with older groups, too! They can be a quick piece to fill in a hole in a program.

Each piece in The Series can be played by a large ensemble with full instrumentation or by a small ensemble with mixed instrumentation that may be missing entire sections. Four clarinet parts are included - two for those who can play across the break ("High Clarinet") and two for those who cannot. Up to 5 percussion players may be used (score lists order of importance). All parts have numerous cues to help those with small ensembles fill out the sections that are weak or missing. **A High Tuba/Bass Trombone** part has been added to this piece to give that extra talented player something a little meatier to work on. It is not necessary, however, to have this part covered.

Wondrous Night! was composed for the Christmas Season. It has also been used for other special occasions such as graduation.



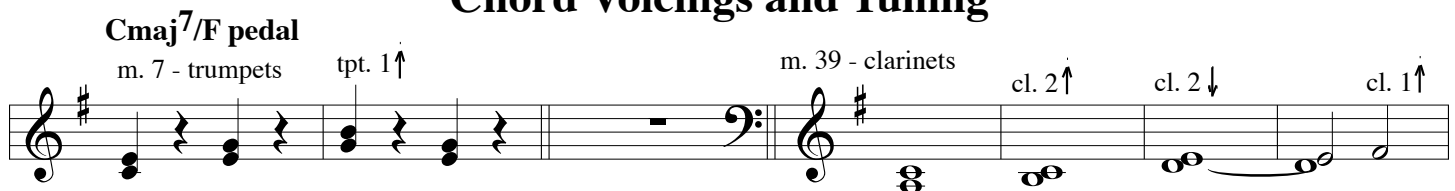
Wondrous Night! is in the Lydian Mode. This can be demonstrated by playing the Bb major scale followed by the same scale but with the Eb raised a half step to E natural. Saying, "raise the fourth note of the scale up a half step," seems to work well.



The difference in harmonies that result from the Lydian scale can be demonstrated by playing through measure 23 as written followed by the same section in the key of Bb. Saying "Let's play the same section again but add a flat to your key signature. If you have sharps, cancel the last sharp," seems to work well.

★ At measure 35, be sure to bring out the quarter/ dotted half figure in the clarinet 1 and tpt 2.

Chord Voicings and Tuning



The B \flat in measure 8 is the Major Seventh and needs to be raised a bit in pitch.

The same tuning adjustments follow for the seconds at m. 39 and in the trumpets and alto saxes at 47. Lower the bottom note of a Major Second (an inversion of a dominant seventh) and raise the lower note of a minor second (an inversion of a major seventh).

Tall Chord - m. 58

C¹³

9th - flute 1
13th - flute 2
3rd - hi cl. 1 (on beat 3)
11th - cl. 1, a. sax 1, tpt. 2, horn 1
9th - cl. 2
7th - hi cl. 2 (on beat 3)
7th - a. sax 2, t. sax, horn 2, tbn 1
root - tpt. 1
root - b. cl., bari sax, tbn 2, b. tbn., hi tuba
root - tuba

Tune in order:

1. the roots
2. the sevenths (lowered a bit in pitch)
3. the third (raised a bit in pitch)
4. the ninths
5. the eleventh
6. the thirteenth

Conductor Score

Composed for the Trinity Lutheran School Band, Kalispell, Montana

Performance Time - ca. 4:00

Wondrous Night!

For Cygnet Band - In The Lydian Mode

Craig Thomas Naylor

Lightly, Filled With Joy ♩ = ca. 138 - 146

1

Flute/Oboe (Oboe = Flute 2) 1 2 *f*

High Clarinet 1 2 *f*

Bb Clarinets 1 2 *f*

Alto Saxophone 1 2 *f*

Tenor Sax/Bass Cl.* *f* *t. sax (b. cl. has cues)*

Baritone Sax *f*

Trumpet 1 2 *f*

French Horn 1 2 *f* a2

Trombone/Baritone 1 2 *f* a2 *gliss. (btns. have slur)* *gliss*

B. Tbn./Hi Tuba Tuba *f*

Bells *f* *damp*

Triangle/Crash Cym. *f* *let vibrate*

Sus. Cym/Bass Drum *mf* *let vibrate* *mf* *mp* *p* *mf* *p* *B. D.*

* Bassoon can play Tbn./Btn. 1 or 2, or B. Tbn/Hi Tuba

5

Fls./Ob. 1 2

High Cls. 1 2

Bb Cls. 1 2

A. Sax. 1 2

T. Sax/B. Cl. + B. Cl.

Bari. Sax.

Tpt. 1 2

F. Hn. 1 2

Tbn./Btn. 1 2

B. Tbn./Hi Tba Tuba

Bells

Tri./Cr. Cym

Sus. Cym/B.D.

*trumpet cues
play only if requested by conductor*

play!

mp (dim.)

pp f

dim.

stagger breathing

pp

dim.

stagger breathing

pp f

dim.

pp

mf

p

mf

B. D. to tambourine

tamb.

f

11

This musical score page contains measures 11 through 14. The instruments and their parts are as follows:

- Fls./Ob.:** Measures 11-14, playing a series of chords in the treble clef.
- High Cls.:** Measures 11-14, playing a series of chords in the treble clef.
- Bb Cls.:** Measures 11-14, mostly silent with a final note in measure 14.
- A. Sax.:** Measures 11-14, playing a series of chords in the treble clef.
- T. Sax./B. Cl.:** Measures 11-14, silent.
- Bari. Sax.:** Measures 11-14, silent.
- Tpt.:** Measures 11-14, playing a series of chords in the treble clef.
- F. Hn.:** Measures 11-14, playing a series of chords in the treble clef.
- Tbn./Btn.:** Measures 11-14, silent.
- B. Tbn./Hi Tba Tuba:** Measures 11-14, silent.
- Bells:** Measures 11-14, playing a rhythmic pattern in the treble clef.
- Tri./Cr. Cym:** Measures 11-14, silent.
- Sus. Cym/B.D.:** Measures 11-14, playing a rhythmic pattern in the bass clef.

23 Majestic - A Fanfare, Keep The Same Tempo

This musical score is for a fanfare titled "Majestic - A Fanfare, Keep The Same Tempo". It is arranged for a large ensemble of instruments. The score is divided into two systems. The first system includes Flutes/Oboes, High Clarinets, B-flat Clarinets, Alto Saxophones, Tenor Saxophone/Bass Clarinet, Baritone Saxophone, Trumpets, French Horns, Trombones/Euphoniums, and Bass Trombone/High Tuba/Tuba. The second system includes Bells, Triangle/Crash Cymbal, and Suspended Cymbal/Bass Drum. The music begins at measure 23. The initial dynamic is fortissimo (ff), and the tempo is marked as "simile". The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The instrumentation is rich, with multiple parts for many instruments, creating a full and powerful sound. The key signature has one sharp (F#), and the time signature is 2/2. The score concludes with a final fortissimo (ff) dynamic.

To Coda Θ

27

Fls./Ob. 1/2

High Cls. 1/2

Bb Cls. 1/2

A. Sax. 1/2

T. Sax/B. Cl.

Bari. Sax.

Tpt. 1/2

F. Hn. 1/2

Tbn./Bbn. 1/2

B. Tbn./Hi Tba Tuba

Bells

Tri./Cr. Cym

Sus. Cym/B.D.

ff *f* *ff* *p* *ff* *p* *ff*