

For Michael Morley and William McCoy  
Dedicated to Charles Moon  
who, many years ago, first acquainted me with modern music

# All That Glitters and Shines

For Oboe and Organ

Craig Thomas Naylor

## I

**Gradually, Patiently Evolving** ♩ = ca. 52

Oboe

Organ

SW

Mysterious flutes, strings 8'

pp

clusters simile

Hold each note to create cluster. Release at \*

Enclosed flute - 4"

pp

*Organ registrations and manuals are guides only - feel free to voice as needed for your instrument*

*Accidentals do not transfer to other octaves*

All that Glitters and Shines

9

Ob.

Org.

16

Ob.

Org.

*stringendo e crescendo*

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48

Ob. *stringendo*

*mf*

Org. *stringendo*

*mp*

CH

Languid and Flowing ♩ = ca. 40 - 42 \*

54

Ob. *molto rit.*

*f* *p* *a niente*

Org. *molto rit.*

*mf* *CH* *p* *mp*

SW

4' off, to 8'

*p*

\* The 15/16 is just like 3/4 with quintuplets. 20/16 is like 4/4 with quintuplets. To the end of the movement, all sixteenths remain constant. The 4/4 is one sixteenth note per beat shorter than the 20/16 measure.

All that Glitters and Shines

58

Ob.

Org.

*p* *mp* *p*

61

Ob.

Org.

*p*

$\frac{20}{16}$   $\frac{3}{4}$

83

Ob.

*mp*

*dim.*

*ca. 52*

Org.

*mp*

*pp*

*pp*

*ca. 52*

*f#*

Detailed description: This musical score page contains two staves: Oboe (Ob.) and Organ (Org.). The Oboe staff is in treble clef, 2/4 time, and features a melodic line starting with a sixteenth-note triplet, followed by quarter notes, and ending with a half note. Dynamics include *mp* and *dim.*. The Organ part consists of four staves: two treble and two bass clefs. The upper two staves play a melodic line with a *f#* dynamic marking. The lower two staves play a sustained harmonic accompaniment with *pp* dynamics. A tempo marking *ca. 52* is present. The piece concludes with a 2/4 time signature change.

88

Ob.

Org.

*pp* *a niente*

*pp* *a niente*

*a niente*

*a niente*

You may stop here and the piece works fine as a tone poem. Continue to next page for the oboe cadenza leading to a lively second section and the complete work.

Cadenza - very slowly (beginning ca. ♩ = 52). Rests can be longer than notated. - *expressivo*

Ob. 93 *mp*

Musical notation for Ob. 93-98. The staff shows a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a triplet of D5, E5, F5. There are rests and further melodic development.

Ob. 99 *cresc.* *pushing forward*

Musical notation for Ob. 99-102. The staff features a triplet of eighth notes and a series of sixteenth notes, with a crescendo and 'pushing forward' instruction.

Ob. 103 *f* *relaxing* *slowly* *multiphonic*

Musical notation for Ob. 103-106. The staff shows a melodic line that becomes more sparse and includes a multiphonic section. A dynamic marking of *f* is present.



Ob. 107 *p* *pushing forward*

Musical notation for Ob. 107-108. The staff features a series of five-note chords (quintuplets) with a 'pushing forward' instruction and a piano (*p*) dynamic.

Ob. 109 *ff* *As Fast As Possible* *slowly* *multiphonic* *pushing forward* *relaxing*

Musical notation for Ob. 109-113. The staff includes a very fast section marked 'As Fast As Possible' and *ff*, followed by a multiphonic section and a 'relaxing' section.

Ob. 114 *cresc.* *pushing forward*

Musical notation for Ob. 114-118. The staff shows a melodic line with a quintuplet and a crescendo ('cresc.') and 'pushing forward' instruction.

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117

Ob.  $\bullet = ca. 63$   $\bullet = \bullet$  ( $\bullet = ca. 128$ )

mf cresc.

Org.  $\bullet = ca. 63$   $\bullet = \bullet$  ( $\bullet = ca. 128$ )

Enclosed Diapason 8, flute 4, 8

*p* cresc.

122

Ob. *f* cresc.

SW

Org. *mf*

Diapason 8, 16

*f*



# II

127 *ff* *mf* *end cadenza*

Ob.

Org. *ff* *mf* + light Mixture 8, Off flute 4' POS

132

Ob.

Org.

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227

Ob.

Org.

233

Ob.

Org.

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238

Ob.

Org.

Musical score for measures 238-243. The Oboe part (Ob.) starts with a long note, followed by a melodic line. The Organ part (Org.) features a complex accompaniment with sixteenth notes in the right hand and eighth notes in the left hand. A third staff at the bottom shows a bass line with long notes and rests.

244

Ob.

Org.

Musical score for measures 244-249. The Oboe part (Ob.) continues with a melodic line. The Organ part (Org.) features a complex accompaniment with sixteenth notes in the right hand and eighth notes in the left hand. A third staff at the bottom shows a bass line with long notes and rests.