

Commissioned by Lynne Mackey and David Gee

Peace Dance

for Cello and Piano

David and Lynne asked me to write a piece they could tour in Spain. I have been taken lately with the musical influence of the Arab world on the West, especially on Sephardic Jews and Mozarabic Christian chant. The scales, with their augmented-second gaps, are refreshing and the rhythms, with vibrant groupings of two and three, are intoxicating to me.

I write this as the world is torn by conflicts between the descendents of Abraham. Jews, Christians and Moslems seem locked in perpetual conflict. This conflict percolates into Africa where starvation, rape, and genocide are seen in many countries and where children carry guns.

It is in this context that I offer *Peace Dance*. I pray that the world will find common ground in compassion and humanity.

I. Dancing a lament for children suffering from the ravages of war.

This section is based on fragments from a song from the Moroccan Sephardic Jewish celebration of Yom Kippur, the "Day of Atonement." It is calling to make preparations (and reparations) for past misdeeds and a summons for our dedication that the future be more enlightened and refined.

II. Plea for peace is taken from Catholic liturgy, from the Liber Usualis, and the *Mass to beg for Peace*. The groupings of two and three notes in plainsong naturally led to section III (*peace dance*), which is the Alleluia from this Mass placed in its natural groups that fit wonderfully into an Arab-like rhythmic cycle of 8 + 7 + 9 + 11 beats.

IV. A communion of all peoples. The extended coda recaps much of the previous material. The chant is based on the Communion from the Mass and blends all three influences - Christian, Moslem, and Jewish, into one final flourish.

The work is to be performed without break. The section titles are only to indicate a change in mood.

Craig Thomas Naylor
Fredericksburg, Virginia
September 16, 2006

Commissioned by Lynne Mackey and David Gee

Peace Dance

Craig Thomas Naylor

I. Dancing a lament for children suffering the ravages of war

Forceful, With Great Pathos ♩ - ca. 52

The score is written for Cello and Piano. It begins in 4/4 time with a key signature of one flat (B-flat). The Cello part starts with a *ff* dynamic, playing a sustained bass note with a *♩ V* marking above it. The Piano part also starts with *ff* dynamics, with a *8vb* marking below the bass line. In measure 4, the Cello part has a *f* dynamic and a *8vb* marking. The Violin part (Vlc.) enters in measure 4 with a *f* dynamic. In measure 7, the Violin part has a *dim.* marking and a *Glist.* marking. The Piano part has a *mp* dynamic and a *8vb* marking. In measure 8, the Violin part has a *p* dynamic and a *Glist.* marking. The Piano part has a *p* dynamic. In measure 9, the Violin part has a *p* dynamic and a *a niente* marking. The Piano part has a *8vb* marking. In measure 10, the Violin part has a *2/4* time signature change and a *Sul C* marking. The Piano part has a *8vb* marking. The score ends in 4/4 time.

11 with sudden energy ♩ = ca. 82

Vlc. *ff* *Sul D* *Gliss.*

Pno. *ff* *8vb-1*

14 relaxing and ritard --

Vlc. *Glissando*

Pno. *dim.* *dim.* *8vb-1*

16 *tr* *V* ♩ = 56 *rit.* *sighing*

Vlc. *p* *mp*

Pno. *pp* *8vb-1*

20

Vlc.

3

mp

Pno.

p

23

Vlc.

3

mp

Pno.

26

Vlc.

Gliss.

Pno.

67

Vlc.

Pno.

(8^{vb}) - - - - - 8^{vb} - - - - -

70

Vlc.

Pno.

(8^{vb}) - - - - - 8^{vb} - - - - - 8^{vb} - - - - - /

Release Pedal II

III. peace dance

Vibrant, with great joy ♩ = ca. 152

72

Vlc.

Pno.

f

2 + 3 + 3 2 + 2 + 3 2 + 2 + 3 + 2 3 + 3 + 2 + 3

76
Vlc. *f*

Pno.

80
Vlc.

Pno.

84
Vlc.

Pno.

200

Vlc.

Pno.

sub p

Musical score for measures 200-202. The Violin part (Vlc.) is in bass clef, 4/4 time, with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The Piano part (Pno.) consists of two staves (treble and bass clefs) in 4/4 time, featuring chords and arpeggios. Dynamics include *sub p*.

203

Vlc.

Pno.

f

Musical score for measures 203-205. The Violin part (Vlc.) is in bass clef, 7/8 time, with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The Piano part (Pno.) consists of two staves (treble and bass clefs) in 7/8 time, featuring chords and arpeggios. Dynamics include *f*.

206

Vlc.

Pno.

ff

Musical score for measures 206-208. The Violin part (Vlc.) is in bass clef, 7/8 time, with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The Piano part (Pno.) consists of two staves (treble and bass clefs) in 7/8 time, featuring chords and arpeggios. Dynamics include *ff*.

209

Vlc.

Pno.

211

Vlc.

Pno.

July - Sept. 2006
Helena, Montana
and Fredericksburg, Virginia