

Commissioned by the M. C. Strittmatter Fund to Celebrate the Retirement on June 14, 1998 of
The Reverend Donald Shelby for his 23 years of Pastoral Leadership
First United Methodist Church of Santa Monica, California - Dr. James Smith, Director of Music

For Now We See

1 Corinthians 13:12

SATB with Organ & Trumpet Solo
Organ - 3 Manual + Couplers
Tpt. - Bb or C - (Part in C)

Music By
Craig Thomas Naylor

1

Trumpet Solo

Manually

Organ

Pedals

Slowly ♩ = ca. 60 = full and stressed - almost accented A Little Faster ♩ = ca. 66

GT: 8 fl; Prin. 8, 4, 2

SW: soft strings 8

SW to PED: Bourdon Doux 16 (opt. sub Bourdon 16)

POS: Cor de Nuit 8

8^{va} 6 6 6 6

Organ Registrations are guides only - feel free to alter to fit your instrument

S

A

T

B

Tpt.

mp poco cresc. -----

mp poco cresc. -----

mp poco cresc. -----

mp poco cresc. -----

mp poco cresc. -----

mp poco cresc. -----

For now we see in a mir-ror

For now we see in a mir-ror

For now we see in a mir-ror

For now we see in a mir-ror

For now we see in a mir-ror

For now we see in a mir-ror

For now we see in a mir-ror

(8^{va}) 6 6 6 6

legato

p

10 *(poco cresc.)* ----- *divisi* ----- *mf*

S dim - ly, — but then face to face.

A *(poco cresc.)* ----- *mf*

A dim - ly, — but then face to face.

T *(poco cresc.)* ----- *mf*

T dim - ly, — but then face to face.

B *(poco cresc.)* ----- *mf*

B dim - ly, — but then face to face.

Tpt. *mf*

(Sva)

13 *mp cresc.* -----

S Now I know in part;

A *mp cresc.* -----

A Now I know in part;

T *mp cresc.* -----

T Now I know in part;

B *mp cresc.* -----

B Now I know in part;

Tpt.

(Sva)

16 *(cresc.)* ----- *f*

S then I shall un - der - stand ful - ly, — e - ven as I have been ful - ly un - der -

A then I shall un - der - stand ful - ly, — e - ven as I have been ful - ly un - der -

T then I shall un - der - stand ful - ly, — e - ven as I have been ful - ly un - der -

B then I shall un - der - stand ful - ly, — e - ven as I have been ful - ly un - der -

Tpt. -----

(Swa) -----

19 *p - an echo*

S stood. ful - ly un - der - stood.

A *p - an echo* stood. ful - ly un - der - stood.

T *p - an echo* stood. ful - ly un - der - stood.

B *p - an echo* stood. ful - ly un - der - stood.

Tpt. -----

mf

(Swa) -----

mf

SW

SW: Add Viola 8, Prestant 8 (opt. Bourdon 8, Diapason 8)

mf

(SW to PED)

Relax Tempo a Bit ----- A Tempo, Joyously (♩ = ca. 66)

23

S *mf* For now we see in a mir - ror

A

T

B *mf* For now we see in a mir - ror dim - ly, —

Tpt.

28

S *mp* dim - ly, — *f* then face to

A *mf* dim - ly, — *f* then face to

T *mf* For now we see in a mir - ror dim - ly, — *f* then face to

B *mp* dim - ly, — *f* then face to

Tpt.